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# AGATA ANNA

## Personal Statement

I am an ambitious and hardworking person who can handle multiple tasks and who works efficiently under pressure. I have high expectations of myself and because of that I keep raising the bar. I am an excellent team worker, fully committed and professional towards my tasks and colleagues. I am a positive, kind and creative person and also highly determined to pursue future goals with huge passion for performing arts.

## Key skills and competences

- Excellent organizational skills
- Strong desire to learn
- Adept at critical thinking and problem solving skills
- Enthusiastic and committed for given job
- Works well under pressure

## Career History

March 2020

### PsychoDrama

#### Actress/Dancer

- Performing on the Reg Theatre stage
- Working as part of the Lost in Translation Theatre Company
- Working closely with the director, choreographer and technicians
- Speaking role- "Insomnia"
- Part of the chorus

February 2020

### W's Valentine Student Film

#### Actress

- Speaking role - "Agata"

February 2020

### Holocaust Memorial Day Performance

#### Actress/Dancer

- Perform semi-improvised dance in respond to Pastor Martin Niemoller's "First They Came" poem.
- Reciting Pastor Martin Niemoller's "First They Came" poem
- Taking part in creating choreography and collaborating with other dancers
- Collaborating with other dance styles

February 2020

### Town House Kingston University Advert

#### Model/Dancer

- Model/Dancer in a photoshoot for Kingston University Advert

January 2020

### Dorich House Dance Project

#### Choreographer and Dancer

- Creating site-specific performance at Dorich House
- Exploring site as a starting point for performance work
- Respond creatively as a choreographer to different musical styles, rhythms and genre.
- Performing created piece with full understanding of rationale behind the choreography
- Adapting and applying specific choreographic approaches

- Applying choreographic tools to express and explore complex ideas through dance
- Attending all dance rehearsals as scheduled

October 2019

**Cinderella the Pantomime**

**Actress**

- Performing on the Reg Theatre stage
- Working as an ensemble and part of the Aggro Pantos Productions Company
- Working with the director, choreographer and technicians
- Speaking role- "Ensemble no1"

Respond

June 2018

**Stick Figures Student Film**

**Actress**

- Speaking role – "Angel"

May 2018

**FOLLOWED Student Film**

**Actress**

- Speaking role – "Becca"

May 2017

**Arabian Nights Performance**

**Choreographer/Dancer**

- Creating themed specific choreography
- Exploring Belly Dance style as a starting point for choreographic work
- Learning about the story of Arabic dance style
- Creating piece with full understanding of rationale behind the choreographic idea
- Adapting and applying specific choreographic approaches
- Applying choreographic tools to express and explore complex ideas through dance
- Attending all dance rehearsals as scheduled
- Teaching dancers the choreography

July 2015

**Dancer/Actress**

**Pepsi Ad Commercial**

- Working collaboratively with group of dancers and choreographer
- Working with camera

May 2015

**UEFA Europe League final opening ceremony 2015**

**Dancer**

- Performing at National Stadium in front of cameras and thousands of people
- Working in a fast paced professional environment
- Working closely with different choreographers
- Working with technical directors
- Performing in a great group of performances

**Education**

**2018-2021** Kingston University- BA(Hons) Dance and Drama course

**2017** Arts University Bournemouth- BA(Hons) Acting

